

NOVEMBER 2020



WAYNE STATE UNIVERSITY



OFFICE OF MULTICULTURAL
STUDENT ENGAGEMENT

NATIONAL NATIVE AMERICAN HERITAGE MONTH

CELEBRATING | LEARNING | CONNECTING VIRTUALLY



Waawiiyanong Resurgence. Courtney standing on top of where the bust of Christopher Columbus stood is Three Fires Nation GTB Chippewa. Below on the left Teia is Anishinaabe and Mexican, Hadassah is LTBB Odawa and Joelle is Kawwetsà:ka/Cherokee.

Location: Detroit, MI | Photo Credit: [instagram.com/the_zamarron/](https://www.instagram.com/the_zamarron/)

WSU NATIVE DEVELOPMENT NETWORK & LEARNING COMMUNITY

ABOUT THE NATIVE DEVELOPMENT NETWORK LEARNING COMMUNITY

The Native Development Network Learning Community (NDN LC) was founded in the fall of 2013 and is coordinated by Dr. Sandra Gonzales.

NDN LC is open to all students regardless of race or ethnic affiliation and serves both graduate and undergraduate students from across campus.

The NDN LC was designed to:

- Promote student adjustment, retention, engagement and graduation
- Increase awareness and appreciation of Native American culture on campus (since no NA studies program exists at WSU)
- Create a family-like environment and a sense of belonging

Since 2015, NDN LC has served 71 students, from Nations such as Chippewa (Ojibwe), Ottawa, Lumbee, Shawnee, Oneida, Blackfoot, Lakota, Meherrin as well as Pacific Islanders and students from various Mexika communities.



PAST ACTIVITIES & ACCOMPLISHMENTS

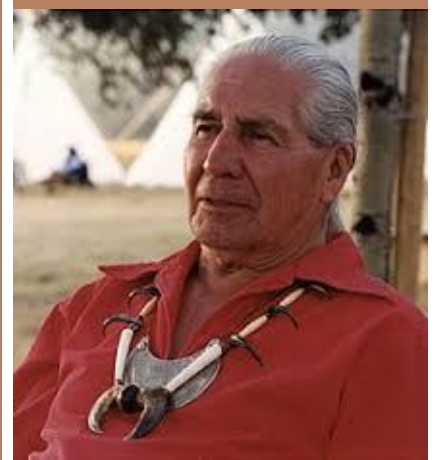
- NDN LC and NASO students worked with administrators and the Fire Marshall to approve safe spaces where Native students and elders can smudge indoors
- They also set out to create a ceremonial tobacco and smudging policy for the university to adopt
- LC students worked with Detroit City Counsel woman, Raquel Castaneda Lopez, to establish Indigenous People's Day in Detroit
- NDN LC and NASO established the 6th annual Peace and Dignity Ceremony at WSU and the first annual Peace and Dignity Ceremony at Spirit Plaza in Downtown Detroit.
- NDN LC students helped to establish the Detroit Indigenous People's Alliance (DIPA) that works with the Detroit City Council to address issues important to Indigenous people.
- Students help organize the Native Graduation Ceremony in collaboration with the Center for Latina/o Studies

CELEBRATING NATIONAL NATIVE AMERICAN HERITAGE

"Power is not brute force and money; power is in your spirit. Power is in your soul. It is what your ancestors, your old people gave you. Power is in the earth; it is in your relationship to the earth."

WINONA LADUKE

ENVIRONMENTALIST, WRITER, SPEAKER, AND POLITICAL ACTIVIST



"If you don't have a moral question in your governing process, you don't have a process that's gonna survive."

OREN LYONS

FAITHKEEPER OF THE TURTLE CLAN AND SENECA NATIONS OF THE IROQUOIS CONFEDERACY & INDIGENOUS RIGHTS ADVOCATE

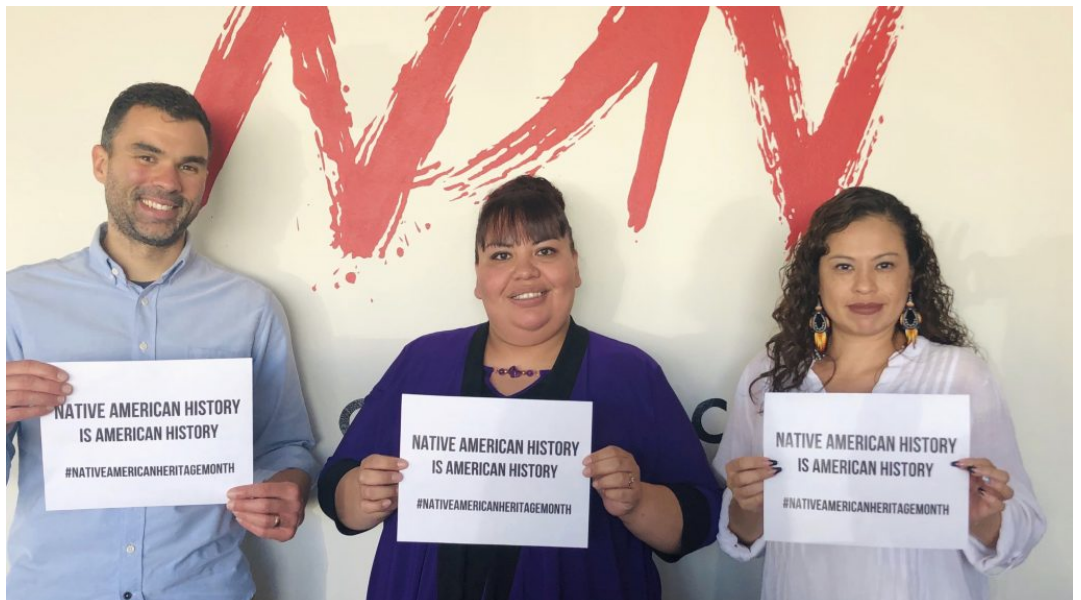


"The acknowledgement and celebration of Native American Heritage Month is an opportunity for America to reckon with its past, to heal long-standing historical wounds, to build national self-awareness, and fully realize what it means to be a nation built on justice and equity for all people. This should be a priority to those in the highest levels of leadership"

CRYSTAL ECHO HAWK

ACTIVIST, FOUNDER AND EXECUTIVE DIRECTOR OF ILLUMINATIVE, AND AN ENROLLED MEMBER OF THE PAWNEE NATION OF OKLAHOMA

For Native American Heritage Month, remind America that Native American history is American history. Read [this article](#) and download the image. Post a selfie holding the sign linked in the article and include #nativeamericanheritage month



WSU LIBRARY FINDS

"Check out" the resources related to Native American Heritage Month available through the WSU libraries

Urban Rez

This film explores the controversial legacy and modern-day repercussions of the Urban Relocation Program (1952-1973). Dozens of American Indians representing tribal groups from across the West recall their first-hand experiences with relocation, including the early hardships, struggles with isolation and racism.

Routledge Introduction to Native American Literature

A great start to learning about Native American literature through Indigenous perspectives and traditions.

National Museum of the American Indian Exhibitions

The museum describes itself as "dedicated to acting as a resource for the hemisphere's Native communities and to serving the greater public as an honest and thoughtful conduit to Native cultures—present and past—in all their richness, depth, and diversity." Their exhibition pages spotlight issues important to the community and collections under their care.

American Indian Experience

A licensed library database that provides access to documents, images, essays, and more about early native peoples through modern native nations in the geographic areas identified as North America. Use the FILTER under the search to find specific tribes, locations or material types.

VIRTUAL EVENTS

4

Indigenizing the Curriculum: A NASA Movement at U of M

November 4th | 4-5pm

Learn about this exciting student led call to action at U of M

11

Hidden Channels: Researching and Writing a History of Detroit's Early French Indigenous Families

November 11th | 6-7pm

WSU's Karen Marrero discusses her new book

18

"Two Spirits" Virtual Screening & Discussion

November 18th | noon - 2:30pm

Film screening and discussion to follow

18

Innastate : Indigenous Reggae Music Straight from the Desert

November 18th | 6:30-8pm

Live performance and story-sharing

30

What Does Electric Pow Wow Sound Like?

November 30th | 5- 6pm

Viewing and discussion on the blending of Native sounds and electronic music

THE IMPORTANCE OF LAND ACKNOWLEDGEMENTS

HONOR NATIVE LAND



[Learn more](#) about what land acknowledgements are and why they are important.



NATIVE AMERICAN HISTORY IN DETROIT

"Detroit occupies the contemporary and ancestral homelands of three Anishinaabe nations of the Council of Three Fires: the Ojibwe, Ottawa, and Potawatomi. Through the Treaty of Detroit, the Ojibwe, Ottawa, Potawatomi, and Wyandot tribes ceded the land now occupied by the city in 1807..."

[KEEP READING](#)

NATIVE AMERICAN STUDENT ORGANIZATION (NASO)

The organization will be informally referred to as, NASO. The purpose of the Native American Student Organization is to provide cultural and educational opportunities to Wayne State University and surrounding communities. NASOs goals are to improve communication, outreach, and unite Native American students and allies at WSU and to gain more knowledge of Native heritage and culture while helping to better the community in various ways.

For more information email naso@wayne.edu or visit:

